

Vicarious

10.000 Days

- TUNING -

Drop D



- DIFFICULTY -

Intermediate



- NOTICE -

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TOOL - Vicarious
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 114

A Intro

NO Delay

P.M.

dist.lead.

1 2 3 4

dist.od.

♩ = 115

♩ = 114

5 P.M.

6 7 8

dist.od.

9 P.M.

10 11 12

dist.od.

♩ = 115

13 P.M.

14 15 16 17 ♩ = 103

dist.od.

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B

18 $\text{♩} = 114$ H 19 H 20 H 21 H

C

22 P.M. P.M. H 23 P.M. P.M. H 24 P.M. P.M. H 25 P.M. P.M. H

 $\text{♩} = 115$

Verse

26 $\text{♩} = 114$ 27 28 29

30 $\text{♩} = 115$ 31 32 33 $\text{♩} = 117$

C

34 $\text{♩} = 114$ P.M. P.M. H 35 P.M. P.M. H 36 P.M. P.M. H H 37 P.M. P.M. P.M. $\text{♩} = 117$

B Interlude

38 ♩ = 114 H 39 P.M. - ♯ H 40 H P H 41 P.M. - ♯ H

Verse

42 43 44 45

D

♩ = 116
Nonono, it's not just delay (Delay = 540ms)

46 P.M. - - - - ♯ P.M. - - - - ♯ P.M. - - - - ♯ P.M. - - - - ♯ P.M. - - - - ♯ P.M. - - - - ♯ P.M. - - - - ♯ P.M. - - - - ♯ P.M. P.M.

Delay = 540ms

C

50 Delay OFF P.M. P.M. H 51 P.M. P.M. H 52 P.M. P.M. H H 53 P.M. P.M. H

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E Chorus

54 $\text{♩} = 114$ H H *sl.* 55 H H 56 P.M. -+ P.M.

57 $\text{♩} = 116$ H H *sl.* 58 H H 59 P.M. -+ P.M.

60 H H *sl.*

B

61 $\text{♩} = 111$ H 62 H 63 $\text{♩} = 117$ H

F Verse

$\text{♩} = 114$

P.M. ----+

64 P.M. ----+ P.M. 65 P.M. ----+ P.M. 66 P.M. ----+ P.M.

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♩ = 115

67 P.M. ----+ P.M. -----+ 68 P.M. -----+ P.M. P.M. 69 P.M. ----+ P.M. -----+ P.M.

♩ = 117

70 P.M. -----+ P.M. ----+ 71 P.M. -----+ P.M. -----+ P.M. -----+

E Chorus

72 ♩ = 116 H H *sl.* 73 H H 74 P.M.

75 H H *sl.* 76 H H 77 P.M.

78 H H *sl.*

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G Bridge

♩ = 110

P.M. -----

79 80

Musical notation for measures 79 and 80. The piece is in 5/4 time. Measure 79 consists of two measures of music: the first has a guitar riff with a grace note (7) and a dotted quarter note, and the second has a guitar riff with a grace note (7) and a dotted quarter note. Measure 80 consists of two measures of music: the first has a guitar riff with a grace note (7) and a dotted quarter note, and the second has a guitar riff with a grace note (7) and a dotted quarter note. The bass line is mostly rests with some notes in the second measure of each measure.

♩ = 109

P.M. -----

81 82

Musical notation for measures 81 and 82. The piece is in 5/4 time. Measure 81 consists of two measures of music: the first has a guitar riff with a grace note (7) and a dotted quarter note, and the second has a guitar riff with a grace note (7) and a dotted quarter note. Measure 82 consists of two measures of music: the first has a guitar riff with a grace note (7) and a dotted quarter note, and the second has a guitar riff with a grace note (7) and a dotted quarter note. The bass line is mostly rests with some notes in the second measure of each measure.

♩ = 112

P.M. -----

83 84

Musical notation for measures 83 and 84. The piece is in 5/4 time. Measure 83 consists of two measures of music: the first has a guitar riff with a grace note (7) and a dotted quarter note, and the second has a guitar riff with a grace note (7) and a dotted quarter note. Measure 84 consists of two measures of music: the first has a guitar riff with a grace note (7) and a dotted quarter note, and the second has a guitar riff with a grace note (7) and a dotted quarter note. The bass line is mostly rests with some notes in the second measure of each measure.

♩ = 114

P.M. -----

85 86

Musical notation for measures 85 and 86. The piece is in 5/4 time. Measure 85 consists of two measures of music: the first has a guitar riff with a grace note (7) and a dotted quarter note, and the second has a guitar riff with a grace note (7) and a dotted quarter note. Measure 86 consists of two measures of music: the first has a guitar riff with a grace note (7) and a dotted quarter note, and the second has a guitar riff with a grace note (7) and a dotted quarter note. The bass line is mostly rests with some notes in the second measure of each measure.

F Bass Solo

P.M.-----+
87 P.M.-----+ P.M.·+ 88 P.M.-----+ P.M.-----+ P.M.·+

Tablature for measures 87 and 88. Measure 87: P.M.-----+ P.M.·+ (0 0 0 0 (X) 0 0 0 0 (X) 0 0 (X)). Measure 88: P.M.-----+ P.M.-----+ P.M.·+ (0 0 0 0 (X) 0 0 0 0 (X) 0 0 (X)).

P.M.-----+ ♩ = 115
89 P.M.-----+ P.M.·+ 90 P.M.-----+ P.M.-----+ P.M.·+

Tempo: ♩ = 115. Tablature for measures 89 and 90. Measure 89: P.M.-----+ P.M.·+ (0 0 0 0 (X) 0 0 0 0 (X) 0 0 (X)). Measure 90: P.M.-----+ P.M.-----+ P.M.·+ (0 0 0 0 (X) 0 0 0 0 (X) 0 0 (X)).

P.M.-----+
91 P.M.-----+ P.M.·+ 92 P.M.-----+ P.M.-----+ P.M.·+

Tablature for measures 91 and 92. Measure 91: P.M.-----+ P.M.·+ (0 0 0 0 (X) 0 0 0 0 (X) 0 0 (X)). Measure 92: P.M.-----+ P.M.-----+ P.M.·+ (0 0 0 0 (X) 0 0 0 0 (X) 0 0 (X)).

♩ = 113
P.M.-----+
93 P.M.-----+ P.M.·+ 94 P.M.-----+ P.M.-----+ P.M.·+

Tempo: ♩ = 113. Tablature for measures 93 and 94. Measure 93: P.M.-----+ P.M.·+ (0 0 0 0 (X) 0 0 0 0 (X) 0 0 (X)). Measure 94: P.M.-----+ P.M.-----+ P.M.·+ (0 0 0 0 (X) 0 0 0 0 (X) 0 0 (X)).

H Bridge

P.M.-----+
95 P.M.-----+ P.M.·+ 96 H P.M.-----+ P.M.·+

Tablature for measures 95 and 96. Measure 95: P.M.-----+ P.M.·+ (0 0 0 0 5 0 0 0 0 5 0 0 3). Measure 96: H P.M.-----+ P.M.·+ (0 0 0 0 5 7 0 0 0 0 3 0 0 5).

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97 P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -----

98

99 P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -----

100

101 P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -----

102

103 P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -----

104

105 P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -----

106

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107 P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

108 H H H H H H H H

109 P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

110 H H H H H H H H

A

♪ = 114
Delay = 540ms

111 P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

112 113 114

♪ = 113

115 P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

116 117 118

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♩ = 114

119 P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M. -----|

120 121 122

123 P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M. -----|

124 125 126



♩ = 117

127 P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M. -----| AH P.M. ----| P.M. -----|

128 129 130

♩ = 119

131 P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M. -----|

132 133 134

J

Delay OFF

P.M.-----

135 136 137 138 P.M. P.M.

K

139 140 141 142 P.M. P.M.

143 144 145 146 P.M. P.M.

♩ = 120 ♩ = 122

C Pre-Chorus

147 148 149 150 P.M. P.M. P.M.

♩ = 115

E Chorus

151 152

♩ = 118

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153 H H *sl.* 154 155 H H *sl.*

L Outro

♩ = 115

P.M. ----- P.M. ----- P.M. ----- P.M. -----

156 P.M. ----- HH HH 157 P.M. ----- HH HH 158 P.M. ----- HH HH

♩ = 116

P.M. ----- P.M. ----- P.M. -----

159 P.M. ----- HH HH HH HH HH HH HH HH 160 HH HH HH HH HH HH HH HH 161 HH HH HH HH HH HH HH HH

Thanks!

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